

Use of 'Master' in Logosynthesis

By Willem Lammers

Some history

I've been offering Logosynthesis Master Classes since March 2009, long before the Master Practitioner certification in Logosynthesis even existed. In these classes, I offered my latest developments in the field, and much of the contents and methods of those seminars later been integrated in the content of the seminars for the PL and MPL certification.

The name Master Class comes from the world of music, where an experienced musician name is appropriate for what we have been doing for many years in the March seminars in Zurich. shares his experience with a next generation of talented professionals. In this sense, the

The name Master Lab is derived from the Master Class. It's a format like Logosynthesis Live in the Practitioner curriculum, with the difference that the choice of methods and the type of discussions are more advanced. Originally, the Master Lab was an invitation-only seminar, designed to be what it's called: a laboratory for my latest ideas and techniques. Over time, I opened it up to Certified Practitioners, but I also personally invited participants when I thought they could raise the level of the Lab experience, or in the case of the Dutch participants this year, when other training opportunities were scarce.

The current situation

With the introduction of Master Trainer certification, the Master Class label is now also being used for seminars taught by Master Trainers. This is not an ideal situation because there is a significant difference between my traditional Master Classes where I present my latest ideas and Master Labs where we practice them, and the MPL Certification Classes with fixed content as taught in the M21/22 program. These two categories should not be mixed up.

I'm also offering open seminars, like the one I gave in Paris and the one in Epe in October, where people with some knowledge of the model can sign up, with or without formal training. This type of seminar serves to spread Logosynthesis in general, just like conference presentations and keynotes. Early experience shows that some participants are highly motivated to seek certification after such a seminar. These are not Master Classes in the sense described above. They are more like the seminars that some trainers offer separately

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side by side with the classic Practitioner seminars, such as Mathias Egger with the Black Hole and Suzanne von Blumenthal with Logosynthesis and the Body. These seminars don't have a formal status in the curriculum yet, but I think it's important to integrate them into the curriculum in some way. I'd surely recommend that people attend more than the obligatory number of seminars of the curricula.

My proposal for differentiation of the names of the various events

1. There are Logosynthesis **Master Classes** and **Master Labs** with me as the founder, or possibly with other Master Trainers who wish to present or explore their original material. These classes can be attended by Practitioners and other experienced professionals, the latter only by special request or invitation. Master Classes are very elaborate events and I usually teach each one only once.
2. There are Logosynthesis **Master Practitioner Certification Classes** offered by Master Trainers who offer the four Path Seminars of the MPL curriculum. These courses are open to Certified Practitioners. Although it would be best to begin the curriculum with the Path of Presence, this seems impractical at this time.
3. There are Logosynthesis **Practitioner Certification Classes** with trainers who present the Basic, Live, and the four Path seminars of the PL curriculum. People with a Basic can attend.
4. There are Logosynthesis **Theme Seminars** given by trainers who present their specialty, such as Mathias and Suzanne. The target groups for these seminars can be defined by the Trainers themselves. My classes in Paris and the Netherlands could also be seen in this category.

This differentiation would honor the current certification process and create an open space for new developments now and in the future. I recommend to make a clear distinction between formal training and events that support developing and spreading Logosynthesis. Master Classes and Master Labs are legitimate parts of the MPL curriculum. The status of Theme Seminars within the curriculum should be defined.

I plan to offer classes in categories 1 and 4 only, with the possible exception of working in countries in which no other Trainer is active. 1 to present and practice new developments, 4 to spread Logosynthesis in the world. I don't know how long I will be able to continue my work at the current frequency and intensity: Time will tell.

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The Institutes for Logosynthesis

There has also been some confusion about the status of the Institutes for Logosynthesis. I would like to inform you that the owners of these companies have signed a contract with me, as the trademark owner, allowing them to use the name "Institute for Logosynthesis". One of the conditions of this contract is that the certification training offered at these institutes fully complies with the LIA regulations. This means that only certified trainers in Logosynthesis® will teach the certification courses mentioned above.

There are many aspects to these issues: strategic and organizational, entrepreneurial and commercial, and psychological and emotional. It seems important to me not to lose sight of the integrative perspective of Logosynthesis, in which there is a place for Essence as well as for the Matrix.

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